

Updated 04.01.2008

# Kristian Meurman & The I.S.O. TECHNICAL RIDER 2008

## PERSONNEL:

Kristian "Kride" Meurman – vocals, electric guitar, acoustic guitar (+ additional keyboards)  
Jaakko "Jaska" Kinnari – electric guitar  
Pekka "Pitkä" Parkkinen – drums, percussion  
Imre "Irmeli" Szabo – bass, backing vocals  
Tapio "Tauno" Niemelä – keyboards, backing vocals  
Teemu "Jaana" Puputti – sound engineer  
Hakki "Hakias" Hasanen – driver, lighting engineer  
Mikaela Kurki-Suonio – manager, merchandise seller

## CHANNEL LIST:

Ch	Instrument	Microphone / D.I	Dynamics
1	Kick	Shure Beta 52A	Comp/Gate
2	Snare	Shure (Beta) 57A	Comp/Gate
3	RackTom	BeyerDynamic Opus 87, Sennheiser e604	Gate
4	FloorTom	BeyerDynamic Opus 87, Sennheiser e604	Gate
5	OH Ride	Rode NT5, Shure SM81, Akg 480	
6	OH HH	Rode NT5, Shure SM81, Akg 480	
7	Bass DI	Active D.I. box	Comp
8	Bass Mic	Shure SM57	
9	Keys1(stereo L)	Passive D.I.box	
10	Keys1(stereo R)	Passive D.I.box	
11	Keys2(mono)	Passive D.I.box	
12	Guitar 1 Jaska	Shure (Beta) 57A	
13	Guitar 1 Jaska	XLR out (H&K Redbox)	
14	Guitar 2 Kride	Shure (Beta) 57 A	
15	Ac. gtr / add. keyb.	(Active) D.I.box	
16	Back Vocal Tapsa	Shure (Beta) 58A	Comp
17	Back Vocal Imre	Shure (Beta) 58A	Comp
18	Lead Vocal	Shure Beta 87A / 58A (preferably wireless)	Comp
19	Additional lead vox	Shure Beta 58A	Comp

## PA AMPLIFICATION & SPEAKERS:

We kindly ask the arranger to supply us with "sufficient amplification" and "high class speaker systems" providing at least 100 decibels of sound pressure without clipping or overdriving. Our own system boosts out 2,5 kW per side into full range speaker systems with 2 subwoofers.

### FOH CONSOLE:

Min. 24-channel (24 mono + >2 stereo inputs for effect returns) console, with min. 8 aux ways, e.g. Allen&Heath GL2400, SOUNDSCRAFT GB4 or MH series, Midas Venice, etc.. No digital mixers please.

### MONITOR CONSOLE:

Our monitor mixing is controlled from the FOH console. If a monitor mixing engineer is supplied by the arranger, we kindly ask him/her to consult our engineer for additional details.

### MONITOR GROUPS & SPEAKERS

5 monitor groups into 6 floor monitor speakers (with additional keyboards: 6 groups into 7 speakers). Monitor speakers preferably equipped with 15" elements, e.g. HK Audio PR:O 15 X, d&b max, Martin Audio LE1500, etc..

### F/X PROCESSORS:

>2 x Rack mounted stereo f/x processors (reverb, delay) e.g. Lexicon, Yamaha, TC electronic, etc..

### DYNAMICS:

>6 x Compressor processors e.g. TC Electronic C400XL, DBX, Klark, etc  
2x Gate processors e.g. DBX, Klark,,,

### MASTER EQ:

Professional 31-band stereo equalizer e.g XTA, Klark Teknik, etc..

### LIGHTING:

We usually carry our own PAR56-based stage light system with us. Any min. 4 channel light console (including dimmer pack) is kindly appreciated. We are happy to use in-house lighting systems as well.

## QUESTIONS?

Please consult the following persons for more details:

### ON THE ROAD:

**EXPERIENCE PRODUCTIONS KY**  
P.O. BOX 36  
FIN-02361 ESPOO  
FINLAND, EU

#### **TEEMU PUPUTTI**

Sound engineer  
Tel. +358-400-763810  
E-mail: [teemu.puputti@gmail.com](mailto:teemu.puputti@gmail.com)

#### **HAKKI HASANEN**

Lighting engineer, bus driver  
Tel. +358-509-291722

#### **MIKAELA KURKI-SUONIO**

Tour manager  
Tel. +358-442-715496  
E-mail: [info@exp.fi](mailto:info@exp.fi)

### BOOKING AGENCY (FINLAND):

**KOETINKIVI OY**  
P.O. BOX 614  
FIN-33101 TAMPERE  
FINLAND, EU

#### **PETRI EKMAN**

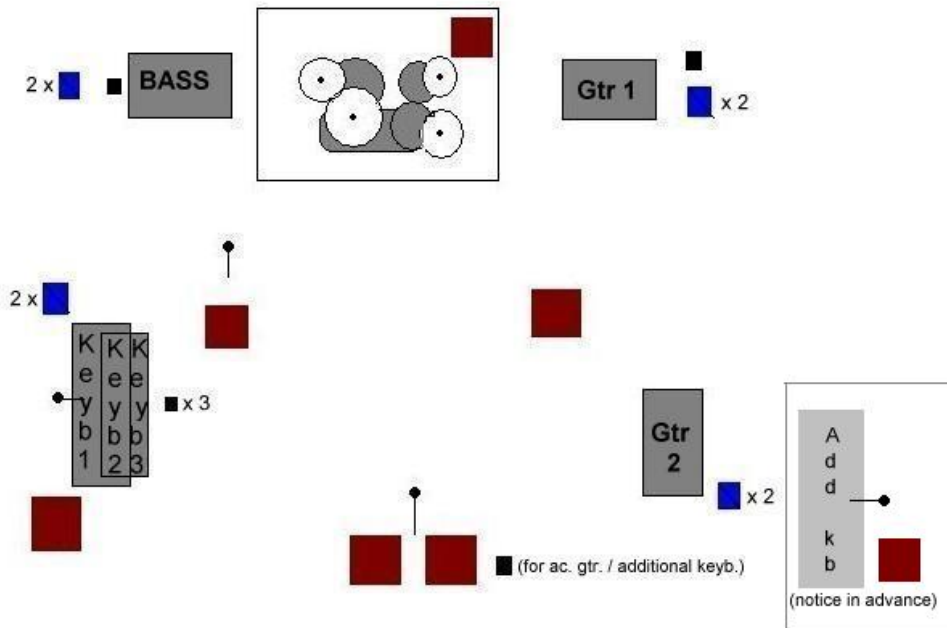
Manager, bookings  
Tel. 358-400-866413  
E-mail: [petri.ekman@koetinkivi.fi](mailto:petri.ekman@koetinkivi.fi)

### BOOKING AGENCY (INT'L):

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## KRISTIAN MEURMAN & The I.S.O. STAGE SET-UP 2008



<ul style="list-style-type: none"> <li>■ Active DI-box</li> <li>■ 230 V power supply</li> <li>■ Monitor spkr (act./pass. 15")</li> </ul>	<ul style="list-style-type: none"> <li>● Vocal mic (SM 58 Beta)</li> </ul>	<b>SPECIFICATIONS:</b> <b>Drums:</b> -kick (Beta 52A) -snare (1-2 x Beta 57A) -rack tom (Opus 87) -floor tom (Opus 87) -2 x OH (SM 81)	<b>Bass:</b> 1 x DI 1 x SM 57  <b>Guitar 1:</b> 1 x DI (H&K Red box) 1 x Beta 57A	<b>Guitar 2:</b> 1 x Beta 57A  <b>Keyboards:</b> 3 x DI <b>Vocals:</b> 3 x Beta 58A
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### NOTICE !

Contrary to the stage set-up above, active D.I. box is only necessary for the bass guitar.

We will notice you, if the additional keyboard will be used, otherwise only 6 monitor cabinets (5 groups) and 3 vocal microphones are needed.